

**PROFILE** Filmmaker and Moving Image Artist. Master in film directing from the *film.factory* program, under Béla Tarr's mentorship. Bachelor of Fine Arts with emphasis on film and video, from the School of the Art Institute of Chicago (SAIC). More than 10 years of experience exploring the moving image. Specialist in experimental, fiction and non-fiction, film and video. Artistic trajectory through audiovisual installations. Experience in a wide range of projects, working in different positions from directing, producing, directing photography, editing, art directing, and various camera department positions. Technical knowledge and abilities mastered through the experience as a workshop designer and instructor. Bilingual (english-spanish).

**DEMO REEL** <https://vimeo.com/gonzaloescobarmora/demoreel>

## EDUCATION

- 2016 film.factory, Sarajevo Film Academy, Bosnia and Herzegovina. *MFA, Film Directing.*
- 2008 School of the Art Institute of Chicago, IL, USA. *BFA, Film, Video, New Media, and Animation Department.*
- 2005 Miami Dade College, Miami, FL, USA. *Film Production Program*
- 2004 Isla del Mediodía, Bogotá, Colombia. Seminar: *Directing and Mise en scène for television and film* by Cuban film director: Fernando Perez.
- 2004 Broward College, Fort Lauderdale, FL, USA. *Associates Degree in Liberal Arts.*

## SELECTED SCREENINGS /EXHIBITIONS

- 2020 Official Selection, *Panorama Latinx Short Film Showcase*, Gene Siskel Film Center, Chicago, USA. "Social Economies" (Dir, Prod)
- 2019 Official Selection, *Festival de Cine Corto de Popayán, Colombia.* "Social Economies" Exhibition, *Home Surgery in The Field of Vision and Sensations*, No Nation - Art Gallery and Tangential Unspace Lab, Chicago, USA. (video installation & screening)
- 2018 *Against the National Project: Memory and Mobility in Contemporary Colombian Cinema.* Centre for Contemporary Arts, Glasgow, & Durham University, UK. "Pool Version" (Dir, Prod) Eureka Film Festival, Colombia. "Pool Version"
- 2017 *Aesthetics of Uprooting*, Bogoshorts Session, Bogota, Colombia. "Pool Version" Official Selection – Slow Short Film Festival, UK. "Pool Version" Official Selection – FECCI Bogota, Colombia. "Pool Version" Official Selection - New Creators, *International Film Festival Cartagena* "Pool Version"
- 2016 Exhibition, *Long Life to the New Flesh*, B. Aires, Argentina. "deformas" (video installation) Exhibition, *Pa ke no toke lo Peor Arts Festival*, Bogotá, Colombia. "deformas" Official Selection, *Festival Internacional de Cine de Viña del Mar, Chile.* "Pool Version" Official Selection, *Festival de Cine de Sarajevo.* "Pool Version"
- 2015 Exhibition, *Art on Display*, Bucharest, Romania. "Toaleta" (video installation) Official Selection, *Sarajevo Film Festival.* "Amongst Us" (Director, Producer) Screening, *Encontros de Cinema de Viana*, Portugal. "Apichatpong minutes" (Co-director)
- 2014 Exhibition/Installation, *Series for Invisible Cinema*, Zagreb, Croatia.

- “Makavejev’s Dream Film Experiment” (collaboration)  
 Screening, *Berlinale film.factory presentation*. “Postcards from Sarajevo” (Co-director)
- 2013 Official Selection, *Muestra Internacional de Video Retratos en Movimiento*, Centro De Arte Contemporáneo, Quito, Ecuador, “Ni patria, Ni marido” (Co-director)  
 Exhibition, *Audiovisual Saloon En Medio De (FICBA)*, Santander, Colombia, “deformas”  
 Official Selection, *Barichara International Film Festival*, Santander, Colombia, “glances” (Director, Producer)  
 Screening, *Night of International Independent Short films*, Bantul, Indonesia. “glances”
- 2012 Screening, *Momentum*, Davie, FL, USA. “tHERE” (Co-director)  
 Official Selection, *Festival Punto de Vista*, Pamplona, España. “tHERE”  
 Official Selection, *Festival Contra el Silencio*, Mexico, D.F. “tHERE”
- 2011 Screening, *Gene Siskel Film Center*, Chicago, IL, USA. “tHERE”  
 Screening, *Colloquium: Assembling Colombia, Natures, Cultures and Technologies*. National University of Colombia, Bogotá, Colombia. “Accidentally Sprayed” (Director and Producer)  
 Traveling Exhibition: *Assembling Representations: Science and Technology in situations of social conflict: illegal crops and glyphosate*, MALOKA. Colombia. “Accidentally Sprayed”  
 Screening, Chicago Animation All-Stars-, Portland, OR “Strategies of Trust” (Director)  
 Screening, *Push and Play*, Chicago. “Strategies of Trust” and “Gafa Gringa” (Director, Editor)
- 2010 Official Selection, *CineSul (Brazil)*, “Accidentally Sprayed” (Director and Producer)
- 2009 Official Selection, *True/False Film Festival*, “Accidentally Sprayed”  
 Official Selection, *Videoteca del Sur, New York*, “Accidentally Sprayed”  
 Broadcast, *CanTV-ExTV Series*, “Accidentally Sprayed”  
 Screening, Chicago Animation All-Stars-, San Petersburg, FL, “Strategies of Trust”  
 Screening, *On Look Films Benefit*, “Strategies of Trust” (Director, Animator)
- 2008 Official Selection, *Out of Time Festival (Norway)*, “Accidentally Sprayed” (Director and Producer)  
 Screening, *The New Newness*, “Accidentally Sprayed”  
 Screening, *Open Interval, SAIC-SFAI Exchange*, “Ode” (Director)
- 2007 Video Performance, *Rawbits Electronic Art Festival (Mexico)*, “Casa Vecina” (collaboration)  
 Official Selection, *SAIC Student Showcase, Gene Siskel Film Center*, “Strategies of Trust” (Director, Animator)  
 Exhibition, *We draw, Desplains Projects* “Accidentally” (Video and Kinetic Installation)  
 Exhibition, *Soup and Tart, Elegant Mr. Gallery*, “Marked Impression” (Video performance)
- 2005 Official Selection, *Incubator Film Festival, Miami, FL*. “Kinesis-First Movement-” (Co-director)  
 Official Selection, *All-Media Juried Biennial, Art and Culture Center of Hollywood, FL*, “Kinesis-First Movement-”
- 2004 Official Selection, *OPTICAL NERVE Video Festival, Museum of Contemporary Art of Miami, FL*. “Oscillating” (Director)

## SELECTED FILM PRODUCTION EXPERIENCE

- 2020 “The Latest Sun is Sinking Fast” (Second Camera)
- 2019 “Economía Social” (Director, Producer)
- 2017 “La muerte del Padre” (Art Director)
- 2016 “Pool Version” (Director, Producer)  
 “Lejos de casa” (Cinematographer)
- 2015 “Amongst Us” (Director, Producer)  
 “Haystacks” and “Common Table” music videos (Director of Photography)  
 “Baba Vanga” (Assistant Camera, Focus Puller)

"Papagajka" (Production Coordinator, Script Consultant, Third Assistant Camera)  
 "SAIC Fashion 2015 -2011" (Editor)  
 2014 "Mekong Express" (Co-director, Director of Photography)  
 2013 "Natural Life" (Camarographer)  
 "En Plein Air" (Assistant Camera)  
 2012 "REpresenting: The art of documenting ART"(Co-Director, Editor)  
 "Ni patria Ni marido" Music Video (Co-Director, Animator)  
 "Sigur Rós – Varðeldur Music Video" (Assistant Camera)  
 2011 "tHERE" (Co-director, Editor, Animator)  
 2010 "Gafa Gringa" (Editor)  
 "Waking Things" (Assistant Camera)  
 "Some Girls Never Learn" (Assistant Camera)  
 "Shoals" (Assistant Camera)  
 2009 "Framing Bytes" (Director)  
 "FashioNext" (Director)  
 "A-part from the Story" (Cinematographer)  
 2008 "Accidentally Sprayed" (Director, Producer, Animator, Editor)  
 "A means to a lens" (Digital Animator)  
 "Oh My Soul" (Lead Actor)  
 "Songs from the Shed" (Assistant Camera)  
 2007 "Strategies of Trust" (Director, Animator)  
 "La Curación" (Camera, Sound recording, translator)  
 2006 "Ode" (Director, Producer)  
 "Waking Things" (Assistant Camera)  
 "Tumble" (Sound Assistant)  
 2005 "Kinesis-First Movement-" (Co-director, Producer)  
 2004 "Oscillating" (Director, Producer)

## WORK EXPERIENCE

2018 – current      The School of the Art Institute of Chicago  
                                  *Assistant Director of the Media Production Bureau*  
 2008- 2018      FreeLancer Audiovisual Projects  
 2017              Universidad Central de Colombia  
                                  *Part time Faculty, Film Photography and Lighting,*  
 2008- 2013      The School of the Art Institute of Chicago  
                                  *Instructional Design Assistant, and Media Designer*  
 2008-2012      After School Matters / Gallery 37 / Street Level Youth Media  
                                  *Artist Instructor (Video and Animation)*  
 2008-2009      Chicago History Museum / FashioNext Video Project  
                                  *Video Maker*  
 2005 – 2008      School of the Art Institute of Chicago - IRFM  
                                  *Equipment and Software Workshop Facilitator*  
 Summer 2007      Centro Nacional de la Artes - Casa Vecina, Mexico D. F.  
                                  *Visiting Artist / Workshop Instructor*  
 Fall 2005              *Internship with filmmaker & video artist Jennifer Reeder.*  
 Spring 2005          Pigeon Productions, Miami, FL.  
                                  *Production assistant, assistant editor and student intern.*

## SCHOLARSHIPS, GRANTS, AND AWARDS

- 2018 3Arts Award – Make a Wave Artist Grant  
2017 National Program of Incentives, Min. of Culture Colombia, *Distribution on public libraries*  
“Accidentally Sprayed” (Director)  
2014 Colfuturo Scholarship Recipient. *Master’s in film directing* (film.factory)  
2010 Bronze Telly Award. “Framing Bytes” (Director)  
2009 Silver Telly Award. “A means to a lens” (Digital Animator)  
2009 Gelman Travel Grant. “A-part from the story” (Cinematographer)  
2007 Princess Grace Film Scholarship Recipient.  
2005 Presidential Merit Scholarship Recipient, (SAIC).  
2005 Special Jury Award for Artistic Merit. Incubator Film Festival. “Kinesis-First Movement-”  
(Co-director)  
2005 First Place Short Film Category. Hollywood All-Media Juried Biennial.  
“Kinesis-First Movement”(Co-director)  
2005 Broadcast Capital Scholarship Recipient, (MDC).  
2004 BCC Student Show. First prize.

## PROFESSIONAL REFERENCES

Juana Suárez

FILM PROFESSOR, FILM CRITIC, SPECIALIST IN MOVING IMAGE PRESERVATION AND ARCHIVES.  
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